



## **Primary Schools Programme 2018**

# Contents

Introduction.....	3
Festival Advice .....	4
Coming to your school (in alphabetical order) .....	5
Camille Aubry: FR/ENG.....	6
Ronan Badel: FR/ENG .....	6
Kris Di Giacomo: FR/ENG .....	7
Alexandre Franc: FR/ENG .....	7
Tor Freeman: ENG .....	8
Charlotte Gastaut: FR/ENG.....	9
Chris Haughton: ENG .....	9
Bridget Marzo: ENG .....	11
OKIDO: FR/ENG .....	11
At the Institut français .....	13
Machine à Lire   Digital reading .....	14
Exhibition: Quentin Blake goes bilingual .....	14
Film: Belle and Sebastian 3: The Final Chapter .....	14
Film: The Great Adventure of No-No .....	14
Film: Dilili in Paris .....	15
Theater: Pop up .....	15
Children’s Bookshow: Meeting Aurélia Fronty & Franck Prévot.....	15
Opening Event: Never Stop Drawing (for) Europe .....	16
BOOKING FORM .....	17

# Introduction

We are happy to present the 21<sup>st</sup> edition of the South Ken Kids Festival, which will take place from the 19<sup>th</sup> to the 25<sup>th</sup> of November this year. Once again, all British and French schools are welcome to participate, from nurseries to secondary schools. We are looking forward to meeting you again, as well as welcoming new participants!

We offer a wide range of events providing children with unforgettable experiences of the world of book-making, story-writing and illustration. This year, we will be:

- Bringing renowned artists to classrooms for special workshops (this year's list includes **Camille Aubry, Ronan Badel, Kris Di Giacomo, Alexandre Franc, Tor Freeman, Charlotte Gastaut, Chris Haughton, Magali Le Huche, David Litchfield, Bridget Marzo, Joe Todd Stanton**);
- Hosting events at the Institut français tailored specifically for schools (performances, film screenings, meet the author events, and an exhibition of works by festival patron Quentin Blake);
- Organising an inter-schools Multilingual Slam competition;
- Holding a special Digital Reading exhibit for the entire duration of the festival.

Look out for our key that will help guide you around the programme:

**FR** – In French

**FR/ENG** – In French or in English (or easy French for French learners)

**ENG** – In English

## Registration deadlines:

**Monday 24 September 2018:** Please send us your choice of workshops and/or activities at the Institut français. You can do so by filling in the booking form that you will find at the end of this brochure or on the website, (one per school) and sending it to Agathe Morisse at [schools@institutfrancais.org.uk](mailto:schools@institutfrancais.org.uk).

We must remind you that no request can be taken into account if it hasn't been submitted via the form.

**Friday 5 October 2018:** We will confirm your workshop allocation and dates.

So don't miss out and register now!

# Festival Advice

A member of our festival team would be more than happy to pay a visit to your school and/or answer any questions you might have and talk about the festival, so please don't hesitate to get in touch!

Pauline – Festival Schools Officer

Tel: +44 (0) 20 7073 1345

E-mail: [skkf@institutfrancais.org.uk](mailto:skkf@institutfrancais.org.uk)

Agathe – School bookings

Tel: + 44 (0)20 7871 3511

E-mail: [schools@institutfrancais.org.uk](mailto:schools@institutfrancais.org.uk)

Golvine – Head of the Children's Library

Tel : + 44 (0)20 7871 3544

E-mail: [golvine.chadaud@institutfrancais.org.uk](mailto:golvine.chadaud@institutfrancais.org.uk)

**If it's books you need help with, our partner bookshops are here to help!**

## **La Page - French partner bookshop**

The French bookshop La Page ([www.librairiela-page.com](http://www.librairiela-page.com)) offers special deals for teaching staff. They can also provide an information session presenting the festival authors and books. This is an easy way to familiarise yourselves with the festival's guests before meeting them in person. Contact Charlotte at 020 7589 5991 or via e-mail [kids@librairiela-page.com](mailto:kids@librairiela-page.com) for more details.

Librairie  
La Page

## **Tales on Moon Lane - English partner bookshop**

Tales on Moon Lane are delighted to be able to offer a 10% discount on all the English books that you would like for your classroom events and workshops. We have a very quick and efficient school ordering service. Just call 0207 274 5759 or drop an e-mail to [schools@moonlaneeducation.co.uk](mailto:schools@moonlaneeducation.co.uk).



# Coming to your school (in alphabetical order)

## If you would like a festival artist to come to your school:

- Artists can come and run sessions at your school from Monday 19 November to Friday 23, depending on the artist's availability. They can offer 2 workshops per half-day. For example, they can run two workshops in the morning or two workshops in the afternoon.
- Each workshop is limited to groups of up to 25-30 children.
- Festival artists will be paid directly by the schools they work in, according to the French tariff for children's book artists (250 euros for half a day).
- For book orders: see p.4 to know more about our two partner bookshops.
- If they wish to see more of the artists, children can visit the Institut français with their parents during the weekend: book signing slots have been allocated for each artist, and both bookshops will stock all festival books. More info on our website: <http://southkenkidsfestival.co.uk/>.
- The artist may need a snack or a lunch in the school canteen if he/she holds two workshops in a row. If so, schools will be told in advance.

## Camille Aubry: FR/ENG

Bristol-based French illustrator and graphic novel artist, Camille Aubry studied architecture before completing the MA Illustration at Camberwell College of Arts. Her graphic novel *A Journey to Motherhood* was longlisted for the Laydeez do Comics Prize 2018. She's currently working on a bilingual children's book, *'At Home'*, which will make the kids see their house through architect's eyes.



### ★ Workshop :

Year 2-6 | CP-CM2 | In French or English | 1h

In the first part of the workshop, Camille familiarises the class to pop-up art through the presentation of books. She then explains the different types of habitats that they will be able to make as a pop-up (house, block of flats, boat, caravan, etc) in the second part of the workshop and how the activity works (process, material). In the second part, the children build their own pop-up habitat step by step with the help of their teacher. Once their first pop-up is done, they can either decorate it (adding windows, doors...) or start the next page making another pop-up.

**Equipment needed:** A4 card (ideally over 250g, coloured or white), liquid paper glue, scissors and pens.

**Availability:** Tuesday to Friday

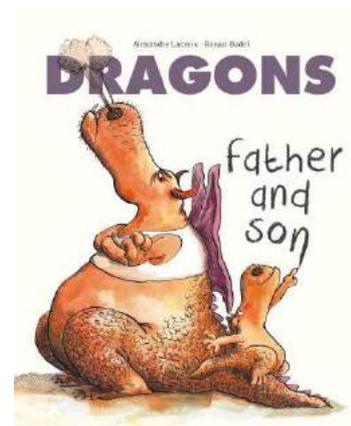
## Ronan Badel: FR/ENG

A graduate of the Strasbourg Arts Décoratifs School, Ronan Badel has written and illustrated 32 children's books. He is now based in Brittany, and coming to London for the first time this year to talk about the latest English translation of his book *Dragons: Father and Son*.

### ★ Workshop :

Year 3+ | CE1+ | In French or English (with assistant) | 1 or 2h

In the first part of the workshop, Ronan draws on a paperboard while he talks about his experience as an author-illustrator, from his first drawing at the age of 6 to the publication of his first book. In the second and creative part of the workshop, Ronan will teach the kids the duotone technique, using only two colours to draw their own dragon.



**Equipment needed:** For the author, a paperboard and a white paper roll. For each pupil, A3 paper (min 200 gr), HB grey pencils, red pencils, green ink, red ink, a fine brush, a paintbrush.

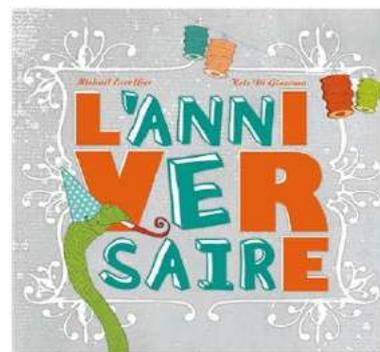
**Availability:** Thursday - Friday

**The workshop will be based on** *Dragons: Father and Son* (Words & Pictures)

*Dragons: Père et fils* (Flammarion jeunesse) *Dragons: Au boulot* (Flammarion jeunesse)

## Kris Di Giacomo: FR/ENG

Paris-based, Brazil-born, American illustrator, photographer and graphic designer Kris Di Giacomo has illustrated about twenty children's books for l'École des loisirs, Kaléidoscope, Frimousse, etc. She went to the Parsons School of Design in New York and has published over 10 books with Michaël Escoffier (South Ken Kids Festival 2016), including *Where's the BaBOOn?*. She will be the Bibliothèque Quentin Blake's special guest this year.



### ★ Workshop 1:

Year 2-5 | CP-CM1 | In French | 45-60 min

Based on her book *L'Anniversaire*, Kris invites the children to find hidden words in the words of the pages (as in the book title *L'annIVeRsairE* → *LIVRE*). Inspired by the hidden words they find, she helps the children create a drawing. Her activity will also include exciting paper-folding.

**Equipment needed:** A4 white sheets and coloured pencils

**Availability:** Wednesday (afternoon)- Thursday

**The workshop will be based on:**

*L'Anniversaire* (Michaël Escoffier, ed. Kaléidoscope)

### ★ Workshop 2:

Year 2-5 | CP-CM1 | In English | 45-60 min

Based on her book *Where's the BaBOOn* (English equivalent of her book *L'AnnIVeRsairE*), Kris invites the children to find hidden words in the words of the pages (as in the book title *Where's the baBOOn* → *BOO*). Inspired by the hidden words they find, she helps the children create a drawing. Her activity will also include exciting paper-folding.

**Equipment needed:** A4 white sheets and coloured pencils

**Availability:** Wednesday (afternoon)- Thursday

**The workshop will be based on:**

*Where's the BaBOOn* (Michaël Escoffier, ed. Enchanted Lion Books)

## Alexandre Franc: FR/ENG

Alexandre Franc studied at the Institut St-Luc in Brussels before becoming a comic artist and illustrator. Based on the great detective novelist's life, his novel *Agatha: The real life of Agatha Christie* was published by SelfMadeHero in 2016. Currently working on a biography of explorer and scientist Charles Darwin, Alexandre Franc is the South Ken Kids Festival's artist in residence this year.



### ★ Workshop:

Year 2-6 | CP-CM2 | In French or English | 1h30

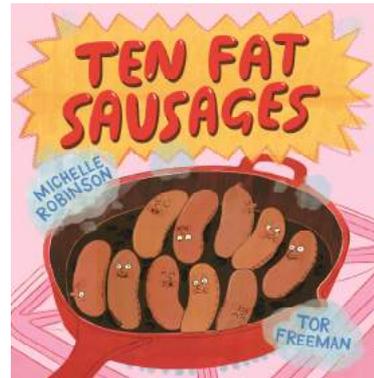
First, Alexandre Franc will present himself and talk about his work as a comic artist and illustrator. Then, in the second and creative part of the workshop, he will work with the class on the creation of a comic book storyboard. The children will be ready to start their comic books author career!

**Equipment needed:** There must be equipment to project a PDF to the class, and a board on which Alexandre Franc can draw.

**Availability:** Tuesday and Thursday

## Tor Freeman: ENG

Living in London, author and illustrator Tor Freeman has published 27 books and comics for both children and adults. She studied illustration at the Kingston University. In November 2017, she won the Jonathan Cape/Observer/Comica graphic short story prize for *If You're so Wise, How Come You're Dead?* In France, her illustrations are published in well-known children magazines such as *Pomme d'Api* and *Tralalire*.



### ★ Workshop 1:

Year 1-6 | GS-CM2 | In English | 45min + questions

Tor discusses illustration and picture books in general, and shares her own experience as an illustrator, showing the class some interesting slides. Then, she invites the children to participate in the reading of her book *Ten Fat Sausages*. The second part of the workshop will be about characters and expressions and involves some exciting expression drawing.

**Equipment needed:** A flipchart to draw on, worksheet printouts (on A4 format), pencils/thin pens. There must be an equipment to show PowerPoint slides to the class.

**Availability:** Monday to Friday

**The workshop will be based on:** *Ten Fat Sausages* (Andersen Press)

### ★ Workshop 2:

Year 4+ | CE2+ | In English | 1 hour

Tor discusses illustration and children's comics showing the class interesting slides. Then, she helps the children create their own characters and do other drawing activities based on what they have learned about comics.

**Equipment needed:** A flipchart to draw on, worksheet printouts (on A4 format), pencils/thin pens. There must be an equipment to show PowerPoint slides to the class.

**Availability:** Monday to Friday

**The workshop will be based on:** *Welcome to Oddleigh* (Bog Eyed Books)

## Charlotte Gastaut: FR/ENG

French illustrator Charlotte Gastaut got her degree from the École Supérieure d'Art Graphique (ESAG) in Paris. She has worked on more than fifty children's books and has re-illustrated all-time classic tales such as *Cinderella*, *The Princess and The Pea*, *The Wizard of Oz*, *Giselle*, *The Magic Flute*, *Goldilocks and the Three Bears*, *Swan Lake*, *The Little Mermaid*. She has worked alongside the British writer and storyteller Xanthe Gresham on the illustrations of *Thumbelina* and *Wild Swans*.



### ★ Workshop :

Year 2+ | CP+ | In French or English | 1h

In this workshop, Charlotte presents her work and passion: illustration and design. She will show the children original drawings and answers all their questions. If time allows it, she will then introduce them to drawing with an interactive activity.

**Equipment needed:** Pens, coloured pencils (if doing the drawing activity)

**Availability:** Thursday-Friday

## Chris Haughton: ENG

Chris Haughton is an Irish designer and children's book author and illustrator. His first book *A Bit Lost* won the Cambridgeshire Picturebook award in 2011 and the prestigious Prix Sorcières in 2012. His hilarious book *SHH! We Have a Plan* won the Prix des Incorruptibles and the Irish Book Award in 2014. In France, Chris Haughton is published by Thierry Magnier Editions.



### ★ Workshop :

Reception-Year 3 / Moyenne section maternelle-CE1 | In English | 45 min

In this gluing workshop about birds, each child is given a work sheet on which they find various coloured shapes. After cutting out the shapes, the children create their own fun bird, sticking the pieces on a white paper.

**Equipment needed:** Work sheet printed for each child  
<https://www.dropbox.com/s/qvluryz89bmcm9m/worksheetA3.jpg?dl=0>

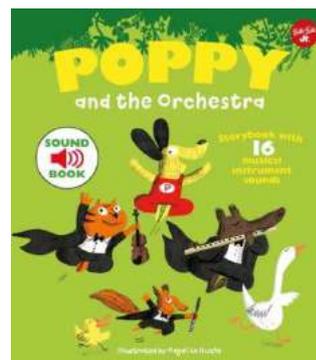
+ a second piece of white paper, scissors and glue

**Availability:** Monday to Friday

**The workshop will be based on:** Paper work sheet

## Magali Le Huche: FR/ENG

Trained at the Arts Décoratifs of Strasbourg, Magali Le Huche now lives in Paris and she has published more than forty books for children. In France, her books starring the mischievous dog Paco have been best sellers since 2016 and they are now out in English as the *Poppy* series. Magali Le Huche came to the South Ken Kids Festival in 2015 to talk about Jean-Michel le Caribou, amongst other animals, and we are pleased to welcome her again this year.



### ★ Workshop 1:

Year 1-2 | GS-CP | In French | 1h

Magali invites the children to work on animal faces and expressions with this animal masks workshop. First, she helps them cut the animal faces patterns. Then, she inspires the children to draw the face expressions and colours to create fun and unique masks.

**Equipment needed:** White A4 card, paint, felt-tip pens, pencils, elastic cord, and scissors

**Availability:** Thursday- Friday

### ★ Workshop 2:

Year 3-6 | CE1-CM2 | In French | 1h

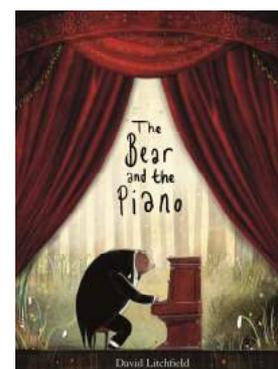
In this workshop, the children discover how to create a character or a super-hero. First, Magali Le Huche explains her experience as an illustrator and how she creates her characters and their universe. Then, she will invite the class to create their own characters and super-heroes, based on what she taught them.

**Equipment needed:** A4 white sheets, felt-tip pens for each child. For Magali, white sheet roll to use on a paperboard or on the board.

**Availability:** Thursday- Friday

## David Litchfield: ENG

David Litchfield is a British author/illustrator. He won the Waterstones Children's Book Prize in 2016 for his debut picture book *The Bear & the Piano* published by Frances Lincoln Children's Books. *L'Ours et Son orchestre*, the translation of *The Bear, the Piano, the Dog and the Fiddle*, is coming out with Belin this year in France. He was a guest of the South Ken Kids Festival in 2016 and we are pleased to welcome him for a special workshop.



### ★ Workshop:

Reception-Year 3 | Moyenne section-CE1 | In English | 1 hour

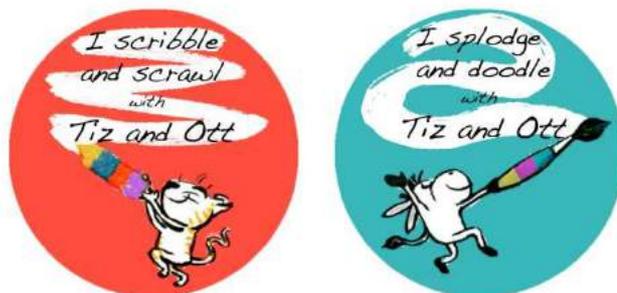
In this workshop, David Litchfield discusses life as an author/illustrator and read some of his book. Then, in the second part of the workshop David will teach the children some drawing and storytelling techniques, giving them the chance to see what it is to be an author/illustrator! Finally, he will set the class a challenge to design their own musical animals who could join Bear's new band and encourage them to consider their own stories based on these new characters.

**Equipment needed:** Pens, coloured pencils, paper, scissors.

**Availability:** Friday

## Bridget Marzo: ENG

British illustrator Bridget Marzo is a French enthusiast and is one of the familiar faces of the festival, where her workshops are always popular! She writes in both French and English and has worked with a wide variety of genres of children's literature, including bilingual books.



### ★ Workshop:

Reception-Year 3 | Maternelle-CE1 | In English | 1 hour

Bridget will read the story of how two friends, busy Tiz and sleepy Ott, get into trouble when drawing and painting their way to a new home. Then using Bridget's quick draw recipe using a few simple letters of the alphabet, children will be able to draw lots of friends of their own to join in at a big street party to celebrate Tiz and Ott's new home.

**Equipment needed:** Ideally one or more brush pens per child called *Paintastics* (Paintastic pens work like paint but are clean - and cheap - Bridget Marzo has recommended them before to some classes who were pleased to discover them) otherwise thick felt pens- and a supply of ordinary A4 and A3 paper.

**Availability:** Monday to Friday

## OKIDO: FR/ENG

OKIDO is a monthly children's magazine that engages young children in fun activities and readings around science. Experiments, games, puzzles, poems, recipes and stories await children aged 3-8 each month, not to forget the magazine's favourite - Messy Monster. The little ones love OKIDO's TV show *Messy Goes to OKIDO*, a comedy adventure in which the curious Messy visits the colorful world of OKIDO to find the answer to his scientific questions.



### ★ Workshop 1 : Time

Reception-Year 2 / Petite Section de Maternelle-CP | In English or French | 45min

The workshop will start with a projection of *Tick Tock Messy* episode to learn more about time. The children will make either one giant sand timer or smaller ones and do fun experiments with them.

**Equipment needed:** TV with speakers, USB or DVD port

**Availability:** Monday to Friday

**The workshop will be based on:** Okido Magazine

★ Workshop 2 : The Body

Reception–Year 2 / Petite Section de Maternelle–CP | In English or French | 45min

The workshop will start with a projection of *Growing* episode to learn more about the body. The children will make a life-sized drawing of themselves and add organs, bones, blood using stencils and mixed media.

**Equipment needed:** TV with speakers, USB or DVD port

**Availability:** Monday to Friday

**The workshop will be based on:** Okido Magazine

★ Workshop 3 : Circuits

Reception–Year 2 / Petite Section de Maternelle–CP | In English or French | 45min

The workshop will start with a projection of *A Night At the Circuits* episode to learn more about the electrical world of circuits. The children will make a code decoder and use it to do exciting experiments.

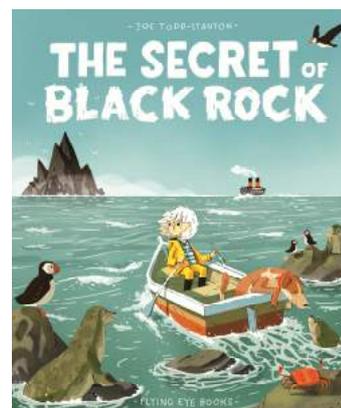
**Equipment needed:** TV with speakers, USB or DVD port

**Availability:** Monday to Friday

**The workshop will be based on:** Okido Magazine

## Joe Todd Stanton: ENG

Originally from Brighton, Joe Todd Stanton studied illustration at Bristol University and now lives in London. The British audience discovered his work when *The Secret of Black Rock* was published in 2017 by Flying Eye Books to great critical acclaim. In France, the book is published by L'Ecole des Loisirs and we hear it's already sold out.



★ Workshop 1:

Year 1-5 | GS-CM1 | In English | 1 H

Based on the book *The Secret of Black Rock*, Joe draws a huge image of the Black Rock with the children's help! They guide him to create the Black Rock's expressions and draw the different fishes of the book that cover and surround it.

**Equipment needed:** Coloured pens or pencils

**Availability:** Monday- Friday

**The workshop will be based on:** *The Secret of Black Rock* (Flying Eye Books)

★ Workshop 2:

Year 1-5 | GS-CM1 | In English | 1 H

Based on the book *Marcy and the Riddle of the Sphinx*, Joe and the children will imagine together ideas of a tomb containing a hero, adding booby traps, monsters and treasures all along the way. Then, Joe and the kids will draw together the adventurous way to the tomb that they just created.

**Equipment needed:** Coloured pens or pencils

**Availability:** Monday- Friday

**The workshop will be based on:** *Marcy and the Riddle of the Sphinx* (Flying Eye Books)

# At the Institut français

## If you would like to bring your class to the Institut français:

During the festival week, we will also be hosting events for schools at the Institut français in South Kensington.

- Performances and author talks are paying events and can be booked by contacting Agathe at [schools@institutfrancais.org.uk](mailto:schools@institutfrancais.org.uk);
- Film screenings and exhibitions are free but please note reservation is compulsory;
- Children can bring their own books or buy new copies on site thanks to our partner booksellers. Don't forget to mention this to their parents! Books are also stocked by our partner bookshops (see p. 4);
- All sessions are free for accompanying adults;
- Please note we also run a means-based outreach programme called SK+, if you think your school might be eligible for this please get in touch. (With the support of the Friends of the French Institute Trust).

## Machine à Lire | Digital reading

All ages | Free | In English and French

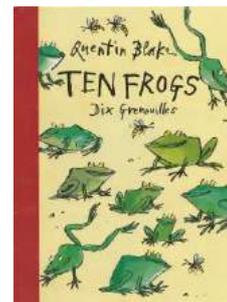
Scroll, tap and read! The 'Reading Machine' will introduce you to a different way of reading and interacting with e-books, graphic novels, and literacy-focused apps. After a workshop or a film screening at the festival, stroll between the various machines, finding innovative plots and tales set in motion by French creators and writers.



## Exhibition: Quentin Blake goes bilingual

All ages | Free | In English and French

Quentin Blake is the parrain of the South Ken Kids Festival, and every year he brings us different gifts. This year, he has made a selection of original drawings from children's books published both in English and in French, on display in the Salons of the Institut français. These include *The Green Ship/Le Bateau Vert*, *Cockatoos/Les Cacatoès* and his latest book *The Five of Us/Pas de Panique!*.



Monday 19 November

---

## Film: Belle and Sebastian 3: The Final Chapter

11am-12.30am | 90 min | Year 4+ / CE2+ | Free

FR | 2018 | Dir. Clovis Cornillac | In French with English subtitles

In the final chapter of the series by Cécile Audry, Sebastian is starting adolescence and Belle is now a devoted mother of three adorable pups. But a new challenge awaits after a stranger named Joseph appears in their Swiss village and claims that he is Belle's rightful owner. More than ever, Sebastien will have to do all that is in his power to protect his friend Belle and her little ones.



## Film: The Great Adventure of No-No

1pm-1.45 & 2pm-2.45 | 45min | Reception-Year2 / Moyenne section Maternelle-CP | Free

FR | 2016 | Dir. Mathieu Auvray, Script: Magali Le Huche | In English

In Underwood Springs, every day starts out as a beautiful, happy day! Carrot ice-creams, (failed) trips to the moon or floods won't change this... Nothing seems to stop this funny little gang of friends, all so different but oh so jolly and united!



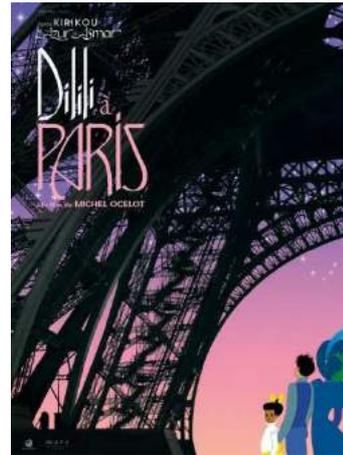
Tuesday 20 November

---

## Film: Dlili in Paris

11am-12.35am | 95 min | Year 2+ / CP+ | Free  
FR | 2018 | Dir. Michel Ocelot | In French with English subtitles

With the help of her delivery-boy friend, Dilili, a young Kanak from New Caledonia, investigates a spate of mysterious kidnappings of young girls that is plaguing Belle Epoque Paris. In the course of her investigation she encounters a series of extraordinary characters, each of whom provides her with clues that will help her in her quest...



Wednesday 21 November

---

## Theater: Pop up

11am-11.40 or 1pm-1.40 | 40 min | in English and French |  
Nursery-Year 6 / Maternelle-CM2 | £7

Children's literature comes alive on stage right in front of the children's eyes with this show where characters pop out of their books. Two actors, two books (including Kris Di Giacomo and Michaël Escoffier's *Brief Thief!* book), one Pop-Up and a cello will meet for a live performance full of surprises.



Thursday 22 November

---

## Children's Bookshow: Meeting Aurélia Fronty & Franck Prévot

11am-12am | in English and French |  
Year 1+ / CP+ | SOLD OUT

Join children's book writer Franck Prévot and illustrator Aurélia Fronty in their talk about their book *Wangari Maathai: The woman who planted millions of trees*. Find out about its main character, an extraordinary woman who brought communities in East Africa together to plant over a million trees. Acclaimed translator Sarah Ardizzone will be talking to Franck Prévot to find out why he was drawn to this story and how he went about writing it. Aurélia Fronty, the talented illustrator of this book will tell us more about that inspirational woman who proved that one person can make a difference. With plenty of opportunities for children to ask questions and lots of audience participation, this event is sure to engage and inspire. This event is organised in partnership with the Children's Bookshow



## Opening Event: Never Stop Drawing (for) Europe

6pm-7pm | in English | all ages | £7

After the sensational exhibit *Drawing (for) Europe* held at the Institut français last Spring, Axel Scheffler and guests will be officially opening this year's festival with some special live drawing.



# BOOKING FORM

Please fill out this form (one per school) and send it to Agathe:  
schools@institutfrancais.org.uk

## Practical information:

Name of your school:

Address:

Reference person and email address:

Phone number:

Contact of the teacher or librarian who will come to the Institut français:

Email address:

Phone number:

## Workshops at school

*List a maximum of three artists whom you would like to visit your school (in order of preference!). The artists are only available for half-a-day, and will be running a maximum of two workshops at your school.*

1. Name of the artist:

Date and time preferred:

Class:

Number of pupils:

2. Name of the artist:

Date and time preferred:

Class:

Number of pupils:

3. Name of the artist:

Date and time preferred:

Class:

Number of pupils:

## Events at the Institut français

Subject to availability

### 1. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the French Institute: **Name - Email - Phone number:**

### 2. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the Institut français: **Name - Email - Phone number:**

### 3. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the Institut français: **Name - Email - Phone number:**

### 4. Event

Number of classes and pupils

Class

Number of accompanying adults

Contact of teachers who will come to the Institut français: **Name - Email - Phone number:**